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Modernist Writings and Its Influence Over Edgar Poe's Works

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Abstract

Modernist literature and its relation to the work of Edgar Allan Poe. In the criticism of modern literature, modernist aesthetics of the 20th century and the work of Edgar Allan Poe occupy an important place. To this day, interest in the writer's work does not subside. Many researchers consider the influence of Poe's work on American and European literature. Faced with the aesthetics of romanticism, Edgar Allan Poe's artistic innovation makes it clear that his artistic creation does not get along with the aesthetics of romanticism. Despite his American roots, his work is so diverse that one can feel the characteristic features of European literature and a vision of the future. His work represents a wave of modernist culture, which was invaded by modernist writing and which exists and lives to this day.

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Introduction.

Edgar Poe's artistic legacy had an important contribution in development of American modernism. However, in the second half of the twentieth century, French influenced writers, such as: Ambrose Bears, Robert Chambers and Lovecraft School representatives expressed great interest towards Poe Creation, which was not the subject of great interest before. Therefore, the area of Poe influencing research on the 20th century American literature was limited by the "Gothic" prose. Especially such writers have been affected by his fluence, such as Bloch, Kind and Lovecraft. As a result of analyzing creations by romanticist Poe, the critics' opinions have changed; they started using a new assessment toward his creativity. While presenting psychological depths of his work, his abilities become unexhausted. At the end of the nineteenth and early twentieth century, during studying American prose and modernism, critics expressed particular importance to the specific features of the Poe artistic method,

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such as grotesque, and creation of symbolic space [1,68]. For instance, as we know Robert Motherwell created the series of abstract, expressionistic collages by the influence of Edgar Poe. The writer introduced his creativity during the youth period. At the end of his life he named Poe as a suitable writer for his creativity and taste; he believed that Poe was the enemy of modernistic literature. It is not surprising that many writers have been influenced by the visual and aesthetic taste of his creativity.

"Poe was doing something that no one else would do by the time". [2,80] Motherwell and Heus also believed that the Poe's fictional world was close to avant-garde, and it was evident that Poe preceded the events of literature and prepares bases for the modern art. The writer set the thesis: "Art for Art". For example, in the work of Orion he wrote: "Under the sun there exists no work more intrinsically noble, then this very poem written solely for the poem's sake" [3,56]. Obviously, Edgar Poe vision, the concept -"Art for Art" was two years before the French formulation -"l'art pour l'art".

Poe's works are characterized by a nightmare atmosphere, hallucinations, which is especially characteristic for modern prose. The interest of the writer's creativity as a magic, as well as by the efforts of Baudelaire and Mallarme, has been recognized for its aesthetic theory. Recognizing the importance, sophistication and difficulty of its aesthetic theory. The American writer became the first writer in the European country, the most widely recognized writer in France by Baudelaire and Mallarme. Both writers were fond of by the translation and study of his creations.

After the avant-garde art flourishing, all the norms of traditional art started collapsed, his theory was largely inadequate to the community vision about art, and that is why traditional art accustomed people faced a great deal of resistance. Thus, for established oneself, it was a good way to point the writer who was already well-known, and Edgar Poe was the named as an avant-garde, predecessor of modernist art and literature. This circumstance was made in the European literature to create the background and atmosphere in order to become acceptable new aesthetic understanding of Art for the society. art, the new aesthetic sense acceptable to the public. For example, well-known artist-Edouard Manet made illustrations for his French edition of "The Raven". American filmmaker Alfred Hitchcock believed that surrealism was born from Poe's works such as from Lotreamon's artistic aesthetics. Andre Breton also named Poe as the predecessor of "Surrealism" in his surrealist manifesto. The influence of the American writer in the European modernist and avant-garde art is universal in the epochal novelty of all genres. It appears in the first decade of the last century.

The European writers considered Edgar Poe's work as a preparation source of fresh aesthetic theory. For example: Motherwell, Mallarme and many artists recognized the importance of his aesthetic theory. They recognized Poe's creativity, his sophistication and difficulties. For instance: Baudelaire was not only translating Poe's creativity but he was also excellent critic. Baudelaire's distinctive interest toward Poe reveals in his writings. For example, the novel "The Man of Crowd" helped the writer to express the Parisian art in the essay.

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