



CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN

Journal homepage: <https://cajad.centralasianstudies.org>

Interpretation of a Historical Figure on the Stage of a Puppet Theater

Ulugbek Musinov

Uzbekistan State Institute of Arts and culture, "The art of Puppet Theater" department teacher

S.M. Kadirova

Doctor of Arts, Professor

Abstract

The article tells about the spectacle "The Master of Thought - Zakhiriddin Mukhammad Babur", staged at the Kashkadarya Regional State Puppet Theater.

ARTICLE INFO

Article history:

Received 10-Oct-2023

Received in revised form 15 Oct

Accepted 16-Nov-2023

Available online 31-Dec-2023

Key words: spirituality, science, history, culture, art, puppet theater, education, director, actor, painter, education.

“...It is more important than ever to focus on spirituality and Enlightenment, moral education, youth acquisition of knowledge, maturation today, when the world is changing rapidly and various new threats and dangers are emerging that contribute to stability and the strong development of Peoples,”- said our President Shavkat Mirziyoyev*.

Today, the power that determines the future of the nation, resisting foreign ideas that come into foreign origin, is ilmu enlightenment and spirituality. And history determines the true essence of the blood flowing in the vein of the future generation. It is gratifying that in recent years, the staging of historically themed works in puppet theaters of the Republic has become a tradition. No matter how fun it is to teach our children history, there is no less responsibility. On July 26, 2019, the Kashkadarya regional puppet theater, which has set such a task on its shoulders, brought to the stage the play “Baburnoma” by Zakhiriddin Mukhammad Babur, “History of Rashid” by Mukhammad Khaidar Mirza, “Starry Nights” by Pirimkul Kadyrov, Karomat Dilmanov inssenirov's play “Birth of the Emperor” by Durbek Gakhoshev, “The Contemplator-Zakhiriddin Mukhammad Babur” directed by

* SH.M.Mirziyoyev. “Milliy taraqqiyot yo,limizni qat”iyat bilan davom ettirib, yangi bosqichga ko,taramiz”. T.: “O,,zbekiston”, 2017 y, 27-bet.

Ghazh Khamroev. About this performance, theater director Elbek Eshmurodov said: “At first there was a hadik that Zahiriddin Muhammad Babur language, the idea of the work did not weigh on the young audience. For this reason, we somewhat simplified the text of the work, enriched the stage decor with bright, attention-grabbing, at first glance understandable equipment. In addition, we have expanded the discourse of the rovians, who narrate the events of the work. The result went beyond what we expected”[†].

The main purpose of the play was to introduce the young audience to the life of the king and poet Babur. In the play, Babur’s weapon was brought out as his thought. All of his achievements are shown to be the basis of his interest in science. The main events take place in India, Andijan and Samarkand. His love for the motherland will be an ointment in overcoming the difficulties he sees in the alien. The staging artist Mirzakhid Mamatov embodied the decorations in a way proportional to the development of events – Uzbek or Indian values. Especially the poetic performance of dialogues in the work has attracted the attention of the audience. Why, for a child, the tone of words, musicality are of paramount importance. Take, for example, a shepherd guy and a Babur conversation:

Shepherd boy: A poet? Don't rush. Yesterday I listened to a song at a party by Aksuv, I think there were such words.

Babur, I will teach you

I didn't find a way around the world.

If your poetry is true, say a couplet.

Babur: Well, listen,

This place is not a stranger to me,

I don't like it, I don't like it.

Every good thing I do,

I'm a legend with evil in people.

Actor Botir Meylimurodov played the role of the main character Zakhiriddin Mukhammad Babur, and his childhood was played by Mukhriddin Toyliyev. It is natural for the actor to be a little afraid and excited during the performance of Babur. Actor Mukhriddin Toyliyev, who played Babur's childhood, played it more mature and perfect than the old Babur's performance. The fact is that Babur's childhood sincerity and innocence gave the play a special spirit. Also in the play there are characters such as Father reaper, Mardonali, Hindubek, Abdullah. Actor Azod Abduhalikov's character of Father Reaper and his testing of Babur in farming and wrestling gave the performance a cheerful and upbeat mood. Also, the character of Babur's closest friend and servant Hindubek, played by actor Doston Allamurodov, is sincere. But the lack of dialect in the actor is definitely something that should attract the attention of any theater critic. Actor Karshiyev Shahzod and actress Dilafruz Togayeva, who played Shepherd, Khoja Ahror Vali, and actress Dilafruz Togayeva, revealed the personality of Zakhiriddin Muhammad Babur more deeply in the play.

Theater critic Esonboy Orinov, a member of the Union of Theater Actors, said about the play: "The stage play is actually based on the rules of the puppet theater. The play is completely based on

[†] Театр журналы, 2019 йил 5 сон 42 бет

historical facts. Actors' performance, decorations correspond to the spirit of Babur's time. But in the making of the dolls, a little shortcoming was allowed. That is, the faces of both Uzbeks and Indians are made the same. Babur's eyes are also very beautiful, they leave the impression of a king rather than a poet on the viewer. If these shortcomings are eliminated, it can be said that the theater repertoire has been enriched with a good work,"[‡]- he said.

LIST OF REFERENCES:

1. Mirziyoyev.SH.M. Milliy taraqqiyot yo,,limizni qat''iyat bilan davom ettirib, yangi bosqichga ko,,taramiz, T.:O,,zbekiston, 2017. 1 – tom.
2. To,,laxo,,jayeva M. Teatr haqida g,,amxo,,rlik. // “Teatr”, 2001 yil, 6 – son
3. To,,laxo,,jayeva M. XX asr teatr islohotlari. // “Jahon adabiyoti”, 2014 yil, 1 – son
4. To,,rabekova R. Ma''naviy qadriyatlar va teatr. // “Teatr”, 2007 yil, 5 – son
5. Rizayev O. XXI asr o,,zbek teatri: muammolar va rejalar. // “Teatr”, 2007 yil, 5 – son.
6. Erkin Samandar. Zamon, sahna, inson. // “Teatr”, 2002 yil, 4-son.
7. Sharif Rizo. Xalq san''atkorlari. Guliston, 1940. № 4. 25-28 betlar.
8. M. Qodirov. “Boburnoma”ni varaqlaganda. Toshkent haqiqati, 1995. 17 iyulь.
9. M. Qodirov. O,,qni uzuk ko,,zidan o,,tkarur edi. Sport, 1993. 3 dekabrь.
10. M. Qodirov. Maydon aro aylanar shitob. Sport, 1994. 27 may.

[‡] Қаранг, ўша манба