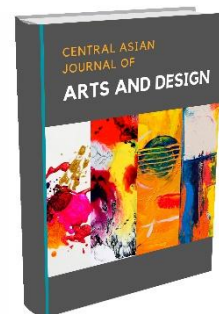




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Oil Mosaic As A New Challenge in Painting.

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ABSTRACT

Painting is divided into the following subtypes: monumental painting, wall painting or fresco, decorative painting (design), easel painting and miniature painting. One of the forms of monumental art in which the image, ornament is made of natural stone, glass, ceramics, wood or other various materials.

Distinguish between two types of mosaic works:

1) A work made of small cubes of glass or stone (the so-called Roman mosaic technique originated in antiquity) and a work made of a variety of marble and jasper (mineral) From thin plates to be cut and Based on the matching of the contours of the image, the so-called Florentine mosaic Today my authorial style fascinates world art experts, gallery owners and art lovers, a new word that has caused so much excitement in me (this current and Style) I called the oil mosaic.

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INTRODUCTION

Oil mosaic as a fine art transferred to a new canvas, Using this method we can get new depths, beautiful Compositions Which More Interesting New Matrix .They have visual vibrations, in addition to the works they evoke in people .The feeling of time travel, evokes new emotions.my work The American Eagle "was highly praised" Tbilisi Art 2021" at the Natela Yankoshvili Museum Exhibition. First of all, I would like to introduce you to the main attraction of the work: depth, matrix, visual vibration and rhythm, interesting composition.

Along with the choice of colors, the main steps to create an oil mosaic work are the steps that the artist must follow.

A) The first stage is to produce a background on a well-stretched canvas:

We choose the color that we will use as the depth of the work. The wallpaper is mostly dark (black or blue). Background production is also possible in light colors though in this case. We can not get the depth.

B) The second stage is a very interesting part though the second stage is the artist. Before you move for some time will have to try because the wallpaper which we got to dry it to start paving the lining so that our geometric figures who want an oil palette. Produce not to change color, do not forget that oil is the most paint with great transparency that needs oil. Sclade production when creating a painting.

The second stage is a very aesthetic scrupulous work, we choose the colors and perform the finishing work, observing the short distances with miniature geometric figures on the canvas. Geometric figures have the shape of small cubes or triangles, the artist selects the shapes according to his taste and imagination.

We have to keep the distance between the cubes because the background is visible (distance 1cm). The wallpaper itself is deep and the picture is very interesting. Makes. When paving, we change the color palette to let's give a monumental look to the work. C) The third stage is circumference. The origin of contours. Interesting finishing notes on the work. What is circumference? The edges with which the miniature cubes are lined. Join and consolidation is an interesting method by which it is created. Looks like a glass mosaic. In many cases gold or silver color is used in this imitation, to reach. interesting. If how acquires miniature of oil with paint.

The resulting figures imitate glass, as well as between the background and the figure. The distance is reduced by a small amount however the background of the work remains as almost invisible depth. However, with its existence we get more interesting depth and visual perception.

Which reminds us Florentine mosaic work. The uniqueness of the oil mosaic is reflected in its superb luxury. Visually, this type of work often travels through time in the viewer. Evokes, awakens new emotions and great interest, in addition to often this. The method obtains visual vibration. The secret of the oil mosaic colors is precisely that rich palette which is so interesting that there is only one color which rhythmically disintegrates, giving us a luxurious composition. I think the special beauty of oil mosaics evokes in people great interest and attraction.

It was interesting how the new style of art would be received by the public and artists, after the first exposure I was convinced that people want something new that will be interesting among them, my oil mosaic works are very popular in Georgia or abroad. I think of it as a new step in painting and as a new challenge that will soon take its place among artists. The main methodology used to get works of this style is already actively taught to young artists, has great approval and popularization. I think this style has a great perspective because such paintings that allow us to create stained glass compositions that decorate and enrich the interiors of almost every style is easily acceptable to the master because it is obtained with a secret oil palette and a well-stretched canvas.

In my observation, mosaic as a current has always been relevant for centuries and is closely intertwined with people, for example, around Art Nouveau, interest around the world has not ceased.

Oil mosaics can be considered as a new rhythm, different techniques and foreign multifaceted artifacts. The transfer of the Master's soul to the canvas according to this style tells of our many historical

developments and constant agility with new techniques in art.

Artwork that has a visual vibe, depth and rich palette reminds us of a journey back in antiquity, yet with this style we can create modernized abstract contemporary patterns that have also become increasingly popular.

As a result of many experiments as an artist I believe that this current or style is one of the exciting new challenges, the color gamut and correctly selected stages allow us to make the work unique.

If we recall the colors of Islamic mosaics, we will realize that the special place of turquoise and green with different gems gives a special richness and interesting monumental style. As well as Italian stained glass which is incomparable.

We can even get similar interesting works with an oil mosaic palette.

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