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Methodology of Teaching Fine Arts to Students

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Annotation

Methods of fine arts mean that as a result of the teacher's methods of working with students, the level of mastery and mastery of learning materials is increased. Each teaching method depends on the purpose of education, the age and physiological characteristics of the students in accordance with the content of knowledge that students should acquire. In this article discusses about information methodology of teaching fine arts to students.

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Understanding art and defining its role in people's lives has been the subject of intense debate throughout history. One of the oldest and most widespread forms of art is the fine arts. It is known that the content of education in higher and secondary special pedagogical educational institutions is one of the most important tasks of the day. Solving this task requires a modern teacher to be deeply and extensively knowledgeable in his field, as well as creative and inquisitive. For this purpose, the subject "Methods of teaching fine arts" is taught in the field of primary education and educational work. The main purpose of this subject is to prepare students to teach "Fine Arts" in primary school, to see and understand the beauty of nature and works of fine arts, artistic taste, visual memory, color perception, spatial imagination. Observation and the development of artistic creativity. The main objectives of the course "Methods of teaching fine arts" are:

- Formation and development of knowledge and skills in the field of fine arts in the future;
- To help students gain a thorough knowledge of the theoretical and practical foundations of fine arts;
- To develop the skills and abilities of future professionals in painting and art;
- Introduction and in-depth study of the fine, applied and architectural arts of the Uzbek and world peoples;
- to provide information about the history, goals and objectives, the theoretical basis of the specific

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development of methods of teaching fine arts;

- Introduce students to the use of modern pedagogical technologies.

The essence of the science of fine arts methodology is the Greek word "method", which means "way of research", "way of knowing". In pedagogy, teaching methods are the methods used by teachers to acquire students' knowledge, skills and abilities, to develop their creative abilities and to shape their worldview. The methodology considers the characteristics of the content and methods of the teacher's work with students in the educational process. It is known that different methods are used in the teaching process. The meaning of the word "methodology" is, first of all, a set of effective methods of teaching and education.

The term methodology refers primarily to a set of effective methods of teaching and learning, which addresses a number of aspects of the methodology of teaching fine arts in the primary grades of secondary schools. Methods of teaching fine arts mean that the teacher's methods of working with students increase the level of mastery and mastery of teaching materials. Teaching methods are a separate part of education, the sum of which is included in the teaching methods. A teaching system is made up of a set of specific teaching methods and techniques focused on a general direction. The methodology of teaching fine arts as a pedagogical science summarizes the theoretical parts of the work tested in practice and provides teaching methods that have yielded effective results in practice.

The methodology is mainly based on the results of research in pedagogy, psychology, aesthetics and art criticism. It describes the rules of teaching fine arts, sets out modern methods of educating the next generation. Explores the development of practical methods, education and upbringing. Thus, the science of methods of teaching fine arts to students is the study of pedagogical science, which defines the content, tasks and methods of teaching students the fine arts, the study of rational methods of creative work, education and is an area of education that explores forms and ways of organizing an effective learning process based on goals and objectives.

The methodology of fine arts, like other branches of methodology, is divided into general and special types. General Methodology is a question that deals with the basics of the theoretical part of a subject and the application of teaching methods and techniques relevant to most disciplines. The role of local scientists, methodologists and textbooks in the formation of methods of teaching fine arts in our country is very important. Art pedagogy shows the latest achievements in the field of methodology and aims to prepare students for pedagogical activities, equip them with methodological knowledge and skills, help them to master the art of teaching.

Special attention is paid to the theory and methods of teaching science, as well as the basics of fine arts and its history. The book "Methods of teaching fine arts" draws pictures on the basis of a series of steps, independently working on compositions on fine and practical topics, making sculptures of various objects from clay and plasticine, getting acquainted with the properties of color, learning the basics of the history of fine arts. Includes materials on teaching and methods of teaching fine arts in the primary grades of secondary schools.

In hands-on activities based on a variety of methods, students gain in-depth knowledge and practical skills ranging from the basics of pencil drawing to the depiction of complex objects. In addition, in accordance with the methodical programs of fine arts, students develop thematic plans, develop types of lessons, prepare didactic materials for them, as well as engage in decorative arts and applied graphics, sculpture. Ability to draw and a creative approach to all issues is necessary in all areas. The creative approach creates completely new ideas and ideas, plays an important role in the artistic development of the individual. The methodology depends on the characteristics of the content of the

teacher's methods of working with students in the educational process.

It is known that there are different methods of teaching fine arts to students. Here the method of teaching, the location of teaching materials (curriculum, syllabus), the principles of education and the general goals and objectives of educational work are of paramount importance. The methods used by teachers are effective in acquiring students' knowledge, skills and abilities in the fine arts, developing their creative abilities and shaping their worldview.

In conclusion, lessons based on a variety of methods and a new format of teaching are always more interesting and useful than regular lessons. Students gained knowledge, creative skills, and competencies through in-class and out-of-class independent work. The role of the teacher is to support the creative and independent work of students, to inspire them through the method of motivation, to show their achievements and shortcomings in a timely manner, to guide them in building confidence in their own strength. The role of fine arts in the development of artistic culture and spirituality of the individual Art is an integral part of the spiritual culture of mankind.

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