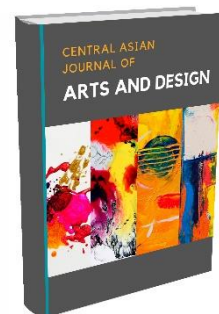




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The Role of Fine Art Activities in Teaching Students to Design

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Annotation

This scientific article discusses the value of art classes in training students to design, as well as the methods for organizing them and instructions for preparing them to meet modern needs. The article's text provides a more comprehensive knowledge of the phases involved in creating a model of everything, modeling.

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Design is frequently taught to students in general education schools through fine art, artwork, and drawing. Drawings, photos, and sketches are, after all, at the heart of each endeavor. Naturally, a lot of activity is advised in order to prepare them. Each project's outcome is determined by the construction of a composition or product.

For example, before painting a picture of an object, it is necessary to research and examine all of its characteristics, such as its structure, color, and material, in order to create miniature pencils or edudes that will assure the project's perfection and integrity. It turns out that without specialized expertise, undertakings in all areas of fine arts are not suggested.

If the primary goal of painting is to embroider an object, the project must first create the object's design, which is then used to portray the thing's complete dimensions in both large and small scales.

Adult artists, as well as preschoolers and high school students, are encouraged to follow the aforementioned standards.

Preschoolers participate in instructional activities that include projects in all forms of fine arts. Children can practice building houses and bridges, automobiles, and other objects from a range of materials in construction work, for example, which is one of the most effective ways to educate kids to design.

It is known from experience that the children in the preparatory group are able to draw, do appliqué work, or do nail and construction work in high-quality forms. They will now be able to perform moderately complex exercises in high school fine arts classes based on their planned knowledge.

This means that the organization of high-quality art classes for children of kindergarten age will allow

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them to create independent projects and compositions, taking lessons in fine arts in their lifelong learning.

In order to draw or create an object, one need to get acquainted with it or observe it in advance, know its shape, size, location and color. Sight, sensation, and hand gestures are involved in this process. In the process of observing and reviewing an object and an event, children divide the object into large and small groups, changing its shape and describing its color in a variety of ways. Also, in the process of visual activities, children get acquainted with the specifics of the connection with different materials (paper, chalk, paints), the techniques of working with them, which will help one's child to develop mentally.

In the process of visual activity, it allows children to develop thinking operations (analysis, synthesis, comparison, generalization), which in turn leads to the rational growth of the child. If the above ideas and comments provide information about the importance of visual activities in children's creativity, then the situation in school has the following indicators.

The school has five types of fine arts classes. Topics are included according to the science program for each type.

Let's take a look at some of the aspects of the visual arts that are integral to the design process.

Drawing on the object itself - this type of visual art has a wide range of opportunities for a young artist, because all the features of the object and the objects are clearly visible in front of your eyes. If you want, it can compare and analyze the parts several times, learn the structure and color.

Therefore, the benefits of this training are many. In this exercise, design features are the main features of design, from placement principles, perspective principles, selected color gamut, color finding and generalization, taking into account all the proportions of objects based on placement (arrangement), combination and composition. Only when these steps are completed, the composition will be perfected and a guaranteed result will be achieved.

Work on the basis of thematic composition - thematic compositions are a much more complex process than the drawing exercise itself. Because in this exercise, the object involved in each composition has its own structure, the qualities of an individual element. Now the connection between the two depends on the quality and arrangement of the sketches, outlines, drawings made to summarise. The fact that the composition of the theme is designed to impress the audience is a sign of completion of the project.

Practical decorative works the difference between this activity and the above is that the student completes a project with specific dimensions. Once the parameters of the surface to be decorated are clear, the divisions and parts are separated accordingly. A certain part of the overall composition is placed on the surface of the partitions, and in order to maintain symmetry, the ornament in the partition is then repeated on the parts, and after cross-linking, a single composition is formed.

Before choosing a color for the decorative floor, the type of paint is determined and the color is prepared from it. The elements of the painted composition are decorated in appropriate dark colors. This finished pattern on the surface of the paper is used as a template for any large surface. The complete process from decorating a large surface is an example of design practice.

Sculpture lessons.- In this activity, which involves three-dimensional images, students must first be skilled in working with raw materials and tools to create images of objects and items, birds and animals as well as people.

As a three-dimensional imaging student, it is important to know how to prepare for the lesson and what to bring with him or her. Drawing on a piece of paper will be needed during the process. Practice

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working with plasticine, using it to paint various still lifes and landscapes on the floor, which also draws a sketch of the installation on the surface of the floor.

Give knowledge of the basics of art history.- in this course, they will learn about the life and work of well-known artists or some type or genre of fine art or folk applied decorative art. By getting acquainted with the work of artists, they learn about their style of work and the compositions of their works, gain an understanding of the essence of the content. Through conversational classes on applied decorative arts, they get acquainted with Uzbek national handicrafts and learn about the history and development of their development.

This information will be used by them to create independent compositions.

The following sequence of tasks related to fine arts plays an important role in teaching students to design in practical classes. The basis of creative work is the process of implementing a carefully designed project.

The bottom line is that in every art class, a drawing activity on a topic is a design activity. This will give the student the skills and competencies to complete the next task.

When creating new projects and creating compositions, its elements learn to develop the compositional skills used in the rhythmic placement of shapes in drawing circles, squares, rectangles, to develop the ability to see colors, to use contrasting colors.

Learns to draw simple floral and geometric elements of the pattern, in which develops technical skills in using different types of brushes.

In the process of application, which is a simple form of mosaic belonging to the type of painting of fine arts, the student gets acquainted with the color and its color, exercises, learns the structure of shapes and objects. He expands his understanding of rhythm and symmetry and uses them in his independent work.

Students practice with color and its combination many times when doing an application project, and they quickly understand color sequence and combination because they work with many colors. Color perception is one of the most popular forms of aesthetic beauty. In this way, we allow them to expand their understanding of the basics of color and develop their color vision skills, so that we have a positive impact on the aesthetic education of students.

High school art classes include topics related to drawing a human figure. The aim is to inform students that the genre of portrait painting is a type of fine art, to develop sketching and drawing and a sense of size, the ability to use pencil drawings and to create three-dimensional compositions.

Students' aesthetic taste in works of art, their ability to artistically understand our national art and values, and their ability to portray a human figure in the genre of portraiture will develop students' ability to achieve a descriptive and content balance in a portrait project.

There are many types and genres of fine art, and the genre of portraiture has a special place in this regard. Through lines and colours, the artist reveals the inner feelings and emotions of the person he portrays, his personality and profession. Portraits can be based on a particular subject, in the form of a domestic, historical, mythological or literary hero. Portraits can be divided into royal, psychological, extreme and self-portrait. The use of different types of pencils and sketches to draw this type of portrait is important in the implementation of a composition project. Teaching design in fine arts classes increases students' interest in independent creative work.

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